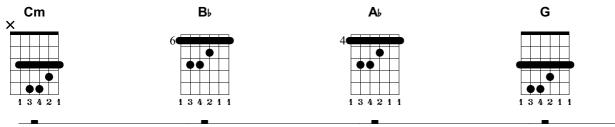
C minor chord progressions

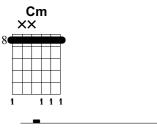
Warm-up vamp. Bar shape with the bass note on the 5th string is the most common fingering for the C minor chord

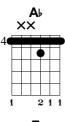


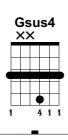
G major include notes that matches both C minor harmonic and melodic scales

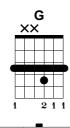


Chords suitable for fingerpicking style. Gsus4 resolves into G

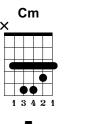


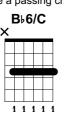


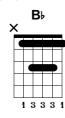


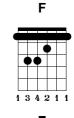


The index bar finger can create a passing chord between Cm and Bb

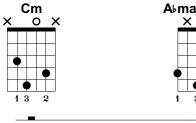




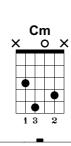




Alternative fingering for C minor with an open G-string

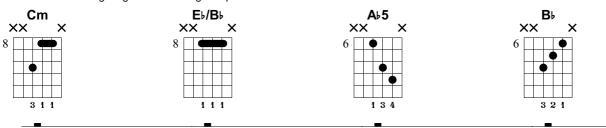


 $A \downarrow maj7(no3)$ X O X $A \downarrow maj7(no3)$ X O X

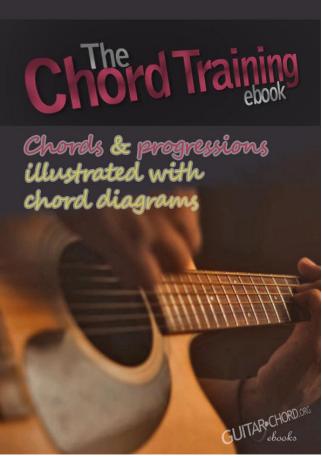




Alternative fingering for C minor higher up the fretboard



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